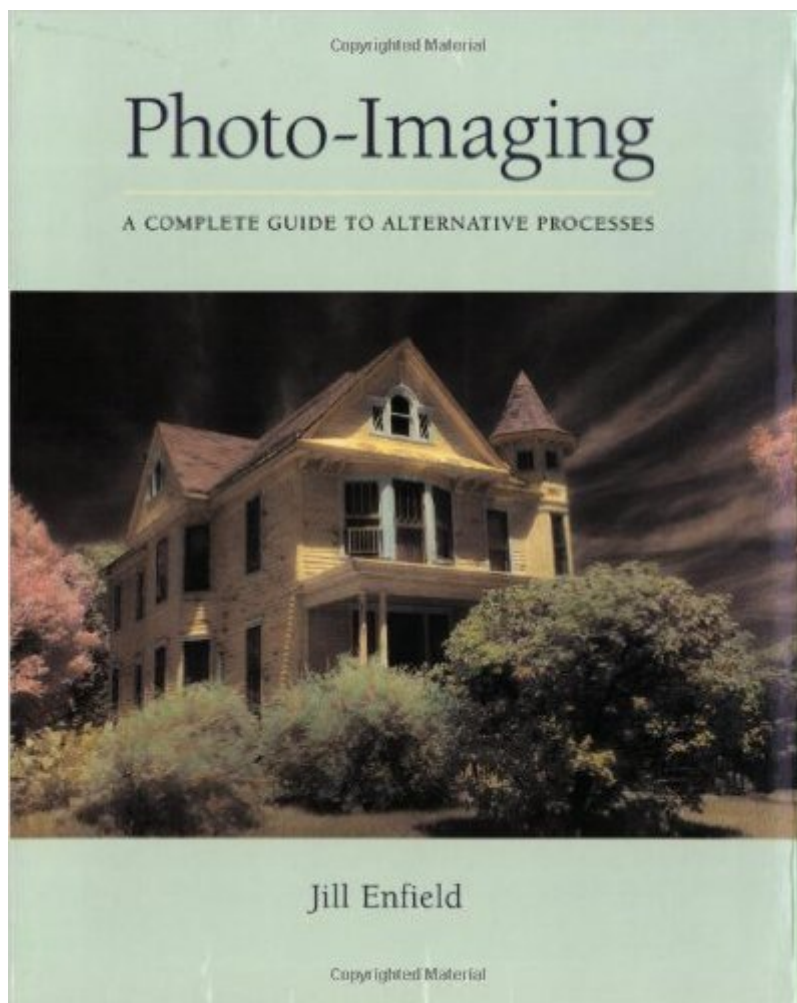


The book was found

Photo-Imaging: A Complete Visual Guide To Alternative Techniques And Processes (Photography For All Levels: Advanced)



Synopsis

If you're interested in mastering alternative photo-imaging techniques, this book provides step-by-step directions and stunning examples of a variety of photo-processing and digital negative techniques. 160 pages 8 1/2 x 10 1/2 Softbound

Book Information

Series: Photography for All Levels: Advanced

Paperback: 160 pages

Publisher: Amphoto Books; First Edition edition (October 2002)

Language: English

ISBN-10: 0817453997

ISBN-13: 978-0817453992

Product Dimensions: 10.5 x 8.7 x 0.6 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #1,041,318 in Books (See Top 100 in Books) #109 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing](#) #884 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment](#) #1264 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#)

Customer Reviews

I've seen Jill Enfield's work frequently in magazines and books, and was thrilled when I found out she was writing her own text. I teach experimental photography at a university, so any book of this nature that comes on the market, I buy. When this came in the mail from .com (promptly, I might add) I was impressed. Watson Guptill knows how to lay out a textbook so that it appeals to the reader, and is well supported by images, not only with examples of the processes but with "how to" pictures, also. It is user friendly, especially for those who are somewhat newer to the photographic medium and experimental in nature. That said, I learned new things (e.g. the chapter on tintypes) that I will use in my experimental photography class! These topics are included: black and white infrared, liquid emulsion, enlarging negatives for alternative processes, ink jet transfers, polaroid processes, cyanotypes, kallitypes, platinum printing, palladium printing, tintypes, hand coloring, and other stuff. It is a good combination of what are traditionally termed "alt process" (platinum, cyanotypes, etc.) and what are more experimental things to try. For this type of book the price at

.com is excellent--most books of this caliber range from [\$\$\$].

Photo-Imaging is beautifully written and illustrated--an essential volume for anyone interested in alternative photographic processes. The writing is clear and simple. Jill Enfield makes it easy to experiment with new photographic techniques. There are lots of helpful tips and hints based on Enfield's extensive experience with alternative processes. I particularly like the detailed supplier information she lists. While I sometimes wished she had included additional historical and chemical details, it's a minor quibble because this book has carefully distilled the essential information needed to get up and running with each process. This book is a great value considering the low cost and the extensive information included. No fluff or filler--just concise information.

Enfield's book has a very impressive sounding title but compared to *The Book of Alternative Photographic Processes* (Christopher James), or *Coming Into Focus* (John Barnier), it falls far short of being "A Complete Guide." This book is a nice introduction to some of the techniques a beginning student, interested in the subject, might investigate.

When I became 'caught up' in this book, and began to enjoy the succinct and down to earth advice about alternative techniques and processes, it was hard for me to stop reading this quite lengthy and detailed exposé. Certainly not offered as a cold hard facts technical 'bible', author and skilled teacher Jill Enfield has written a friendly, easy to read, interesting, informative and dare I say seductive book. Certainly, there are plenty of cold hard facts, but more importantly, Ms Enfield has set it all out in such an easy to read style and a 'anyone can do it' fashion, that you will be wanting to start many of these techniques TODAY ! I have other excellent books about alternative processes, and some (even the 'standards' for the genre) are just a little too scientific for me. I think Jill Enfield got it right. If you are looking for a user friendly, 'golly gee', 'I can do that' recipe book that is easy to read, with easy to follow instructions, and best of all, a book that helps you to get some nice results very quickly, then this is the book for you. (PS. I first got this book from my library, then got a loan time extension, then handed it back, then realized I HAD to have my own copy. Save yourself some time and trouble ... get your copy from the get go).

I was looking for information on paper sizing for inkjet printing. I not only found it but also found a plethora of other related pieces of information that prompted me to other and unforeseen venues.

Ms. Enfield's book is clearly written. She presents in clearly detailed steps processes which other authors make frightening or inaccessible. this is a superb sourcebook for alternative processes!

[Download to continue reading...](#)

Photo-Imaging: A Complete Visual Guide to Alternative Techniques and Processes (Photography for All Levels: Advanced) Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques (Alternative Process Photography) PHOTOGRAPHY: Photography Business - 20 Crucial Tips to Kickstart a Successful Photography Business (Photography, Photoshop, Photography Books, Photography ... Photography Business, Digital Photography) Alternative Photographic Processes: Crafting Handmade Images (Alternative Process Photography) PHOTOGRAPHY: Fashion Photography - 8 Practical Fashion Photography Tips For Your Models to Shine (Photography, Photoshop, Digital Photography, Photography Books, Photography Magazines) Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, ... Photography For Beginners, Photo Editing) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Obsessed: Obsessed Series 3 For Adult Photo Book (Erotic Photography of women, Adult Photo Book of a naughty girl, Sexy & Erotic Photography, Erotica photography books) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) DSLR: DSLR Photography: Learn How to Master the Art of DSLR Photography the Quick and Simple Way: DSLR Photography: DSLR Photography for Beginners: DSLR ... Photography, History of Photography) Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos..Every Time (photography lighting, portrait photography, ... photography, creativity, dlsr photography) Building Green, New Edition: A Complete How-To Guide to Alternative Building Methods Earth Plaster * Straw Bale * Cordwood * Cob * Living Roofs (Building Green: A Complete How-To Guide to Alternative) Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials, and Processes (Alternative Process Photography) Photography Business Box Set: Master the Art of Wedding Photography and Start Your Own Business (business photography, business photography, starting photography business) Black & Decker The Complete Photo Guide to Sheds, Barns & Outbuildings: Includes Garages, Gazebos, Shelters and More (Black & Decker Complete Photo Guide) Photography: The Complete Beginners Guide to Taking BRILLIANT Photographs that Capture Your Amazingly Beautiful World (Photography for Beginners - Digital Photography, Photography Books)

Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants Coming Into Focus: A Step-by-Step Guide to Alternative Photographic Printing Processes Alternative Photographic Processes: A Working Guide for Image Makers

[Dmca](#)